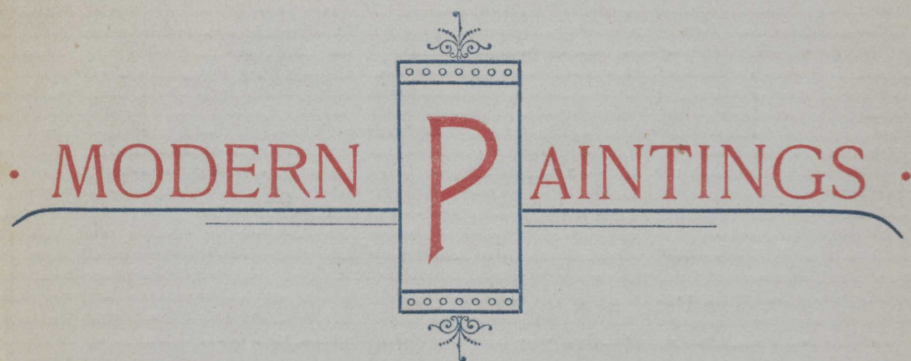


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*EXHIBIT.*



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With additions from other Owners.

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787 and 789 Broadway.

TO BE SOLD BY AUCTION

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AT 7.45 O'CLOCK.

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EUGENE O'CONNOR, AUCTIONEER,

NEW YORK, 1890.

## CONDITIONS OF SALE.

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

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Thursday and Friday Evenings,

April 24th and 25th,

GEO. A. LEAVITT & CO.,

NEW YORK, 1890.

Frick Art Reference Library

# ALPHABETICAL LIST of Artists represented in this Catalogue.

Abbey, E. A.	Gerard, T.	Parker, E.
Blauvelt, C.	Gibsen, M.	Pascali, F.
Blakelock, R. E.	Girardet, H.	Pearce, C. S.
Beauquesne, W. C.	Guinea, F.	Pelouse, A.
Bechi, L.	Guyard, E.	Peter, H. W.
Bianchini, E.	Goelet, B.	Polidori, C.
Brissot de Warville.		Pinchart, E.
Brooks.	Hadley, J. J.	Pyne, J. W.
Brillouin.	Hamza, J.	
Blum, M.	Hagborg, A.	Richet, L.
	Henry, C.	Rontini, A.
	Hofer, A.	Rousseau, P. E.
Calosci, A.		Rosano, C.
Crane, J. C.	Indoni.	Rhuis, A. C.
Chartreuse.		
Cresswell, W. N.	Jacque, C. E.	Shaw, J.
Cox, D.	Jazet, P.	Satierrez, F. S.
Cole, Thomas.		Stanfield, C.
Colman, S.	Kinnaird, F. G.	Seignac, P.
Corot.	Koek-Koek, B. L.	Semcnowsky.
	Kuwasseg.	Schreyer, A.
Daubigny, C. F.		Spence, B. E.
Daubigny, K. P.	Leroy, C.	Shinzel, W.
De Penne.	Linder, P.	Spring, A.
De Caurer.	Lugoni, S.	
De Beul, F.		Thom, J. C.
De Camp, A.	Mauve, A.	
Deniez, E. S.	Massani, P.	Van Camp.
Diaz de la Pena.	Mariana, A.	Van Borsclen.
De Chambord, F.	Mercier.	Van Marke, E.
Dupre, V.	Montefort, H.	Van Contick, J.
Dupre, Jules.	Moran, C. S.	Verboeckhoven.
Dore, F.	Monticelli.	Villæ, C.
Dyde, W. B.	Micke, C.	Vitali, G.
	Muzzioli, G.	Von Ottenfeld.
Estienne, G.	Munthe, L.	Volmering, J.
Esendier, A.	Musgrave.	
Ekblad, K. F.	Morgan, W.	Wentzler, S. W.
	Namicii.	
Faulkner.	Nardi, F.	Zampighi, E.
Ferris (Jerome).		
Fichel, E.	Osgood, B.	



# CATALOGUE.

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## FIRST NIGHT'S SALE.

- 1 BATTANO (after).  
"Magdalen."
- 2 WENTZLER (S. W.)  
"Bunch of Grapes."
- 3 FERRIS (Jerome), Philadelphia  
"A Promenade in the Garden."
- 4 COX (David), R. A., London  
"Landscape." (On panel.)
- 5 COX (David). R. A., London  
"Landscape." (On panel.)
- 6 STANFIELD (C.), R. A., London  
"A Hurricane at Sea."
- 7 COLE (Thomas.)  
"Landscape."
- 8 KOEK-KOEK (B. C.), dec'd.  
Various Medals.  
"Landscape."
- 9 DE CAUVER (Leop.), Berlin  
This artist paints only on orders.  
"The Steeple Chase."
- 10 DE PENNE, London  
"French Hounds."



- 11 MUSGRAVE (S.), New York  
"Pompeian Bather."
- 12 VAN CAMP (Jan), Paris  
Pupil of Clays.  
"Fishing Boats in Dieppe."
- 13 CHARTREUSE, Paris  
Pupil of Jacque.  
"Evening in Normandy."
- 14 FAULKNER (R. A.), London  
"Landscape."
- 15 EKBLAD (K. Felix), Stockholm  
Pupil Royal Academy, Stockholm.  
"Light House at the Entrance of Hardanger Fiord," Norway.
- 16 PELOUSE (A.), Paris  
Pupil of Th. Rousseau.  
Various Medals.  
Hors Concours.  
"In the Woods."
- 17 INDONI, Rome  
Medals of 1876, 1880, 1884.  
Officer of the Legion of Honor, 1882.  
"On Guard."
- 18 KINNAIRD (F. G.). R. A., London  
"Reading the Letter."
- 19 PASCALI (F.), Rome  
Gold Medal, Naples, 1882.  
"In the Alps."
- 20 HENRY (C.), Paris  
Pupil of Firmin-Girard  
"The Pet Swan."
- 21 GUYARD (Eugene), Paris  
"Preparing to Ford the Stream."
- 22 MUNTHE (L.), Dusseldorf  
One of the greatest of German landscape painters.  
"Twilight."

- 23 VAN BORSCLLEN, Paris  
Pupil of Diaz.  
"Deep in the Woods."
- 24 MASSANI (P.), Florence  
"Anticipation."
- 25 DENIEZ (E. S.), Paris  
"In for the Night."
- 26 VERBOECKHOVEN (E. J.), dec'd, Brussels  
Medals, Paris, 1824, 1841, 1855, and many others.  
"Deer and Young." (Pencil drawing.)  
(From the Meredith Howland Collection.)
- 27 MARIANA (A.), Rome  
Pupil School of Fine Arts, Rome.  
Prix de Rome from Bilboa.  
Medals at Madrid and Bilboa.  
"Birthday Presentation."
- 28 GERARD (Theo.), Paris  
Born at Vienna 1828.  
Studied in Brussels and Paris.  
Medals 1865 and 1884. Cross of the Legion of Honor 1884.  
Hors Concours.  
"Reading the News."
- 29 DE CAURER (Leop.), Berlin  
"The Race."
- 30 ESENDIER (A.), Paris  
Pupil of Hagbourg.  
Contributor to the Paris Salon.  
"At the Sea Shore."
- 31 EKBLAD (K. Felix), Stockholm  
Pupil Royal Academy, Stockholm.  
"Sunset on Lake Superior."
- 32 RONTINI (A.), Rome  
"Playing with the Balloon."
- 33 RONTINI (A.), Rome  
"The Interrupted Reader."

- 34 POLIDORI (C.), Paris  
Pupil of Meissonier.  
Cross of the Legion of Honor, 1882.  
Hors Concours.  
“Getting Ready for the Ball.”
- 35 DUPRE (Victor), Paris  
Brother and pupil of Jules Dupre.  
Various Honors and Medals.  
“Landscape.”
- 36 GIRARDET (Henri), Paris  
Medals Second Class, 1878. Medals First Class, 1882.  
Hors Concours.  
“Italian Fruit Venders in the Streets of Naples.”
- 37 CALOSCI (A.), Florence  
“Grating Cheese.”
- 38 ESTIENNE (G.), Florence  
“Tambourine Girl.”
- 39 ROUSSEAU (P. E. Theodore), dec'd, Paris  
Born in Paris, 1812. Pupil of Lethiere.  
Showed himself a Naturalist from the first and for thirteen years  
was excluded from the Salon by an Academic jury. Died, 1867.  
Various Medals, Honors, etc., etc.  
“Sunset.”
- 40 DIAZ DE LA PENA (Narcisse Virgile), dec'd, Paris  
“Landscape.”
- 41 HAMZA (J.), Vienna  
Court painter to His Majesty the Emperor Francis Joseph  
of Austria.  
“Waking up the Count.”
- 42 LUGONI (S.), Florence  
1st Prize, Rome, 1886.  
Gold Medal at Florence, 1888.  
“The First Offering.”



- 43 DAUBIGNY (Charles Francois), Paris  
Medals, 1848, and First Class, 1853, 1857 and 1859.  
Medal, 1855, Exposition Universelle.  
Cross of the Legion of Honor, 1859.  
Officer of the Legion of Honor, 1874.  
Hors Concours, &c., &c.  
“Landscape near the Seine.”
- 44 SERNIER, Paris  
Born at Berneville, 1829. Pupil of Picot.  
Prize of Rome, 1858. Medals, 1863, '65, '66, '78.  
Legion of Honor, 1873. Officer Legion of Honor, 1878.  
“Admiring her Jewels.”
- 45 JACQUE (Chas. Emile), Paris  
First President of the French Society of Animal Painters.  
Born at Paris, 1813.  
For Designs, Medals, 1851, 1861 and 1863.  
Cross of Legion of Honor, 1867.  
Hors Concours, &c.  
“Landscape and Sheep.”
- 46 DUPRE (Victor), Paris  
Various Medals.  
Legion of Honor, 1874.  
“Landscape, Sunset.”
- 47 COROT (Jean Baptiste), Paris  
Medals, 1833, '48 and 1855.  
Legion of Honor, 1846.  
“Landscape.”
- 48 MONTICELLI, dec'd, Paris  
Born at Venice (Italy).  
Member of the Academy of Roma.  
“Conversation.”
- 49 DAUBIGNY (Charles F.), Paris  
Medals, 1848, '53, '57, '59.  
Cross of the Legion of Honor, 1859.  
“On the Marne.”
- 50 BRILLOUIN (GEORGES), Paris  
Born at St. Jeane D'Angely.  
Medals, 1865, 1869 and 1874. Hors Concours.  
“La Legion.”

- 51 COROT (Jean Baptiste), Paris  
 Medals, 1833-1848-1855.  
 Legion of Honor, 1846.  
 "Landscape."
- 52 JACQUE (Charles Emile), Paris  
 First President of the French Society of Animal Painters.  
 Born at Paris, 1813.  
 Many Medals. Hors Concours.  
 "Sheep in Stable."
- 53 PEARCE (Charles Sprague), Paris  
 An American Artist.  
 Many Medals. Hors Concours.  
 "A Reverie."
- 54 SEIGNAC (Paul), Paris  
 Honorable Mention, Paris Salon.  
 Gold Medal, Lyons, Marseilles and Brussels.  
 "Children's Frolics."
- 55 GUINEA (F.), Rome  
 Many Medals.  
 Chevalier of the Order of the Crown of Italy.  
 "Returning from the Market."
- 56 ROSANO (C.), Paris  
 Pupil of Corot and Rousseau.  
 Exhibitors to the Salon.  
 "Resting by the Way."
- 57 CHAMBORD (F. De), Paris  
 Pupil of Cabanel.  
 "After the Bath."
- 58 KINNAIRD (F. G.), R. A., London  
 "At the Well."
- 59 SCHREYER (A.), Paris  
 "Horseman."  
 An Early Sketch by this Great Artist.
- 60 VITALI (G.), Rome  
 Chevalier of the Order of the Crown of Italy.  
 1st Class Medal, Florence, 1886.  
 "A Venetian Doge."

- 61 DAUBIGNY (Charles F.), dec'd.  
Born at Paris, Feb. 15, 1817; died Feb. 28, 1878.  
Pupil of Delaroche and his Father.  
Medal, 1848, and many others.
- 62 PINCHART (E.), Paris  
Born at Bordeaux.  
One of his Paintings in the Luxemborg.  
Medals, 1861, 1863 and 1865, and others. Hors Concours.
- 63 VILLAR (C.), Paris  
Pupil of Theodore Weber.  
"Marine."
- 64 MONTEFORT (H.), Paris  
Pupil of Daubigny.  
"Returning Home."
- 65 DORE (F.), Paris  
Pupil of Ch. Jacque.  
1st Class Medal, 1886, H. C.  
"Driving Home the Flock."
- 66 BLUM (Maurice), Paris  
Pupil of De Neuville.  
1st Class Medal, Salon, 1882.  
Exempt.  
"Receiving Orders."
- 67 LEROY (C.), Paris  
Many Medals.  
"The Rendezvous."
- 68 HOFER (A.), Dresden  
Exhibit at the Royal Gallery.  
"Taking her Pick."
- 69 PYNE (J. N.), New York  
"Lake George." (Water-Color.)
- 70 CRESSWELL (W. N.), London  
"English Landscape." (Water-Color.)
- 71 COLMAN (Saml.).  
English Landscape, "Summer Afternoon."
- 72 CRANE (J. C.), New York  
"Landscape." (Water-Color.)



- 73 MORAN (C. S.), New York  
    "Landscape." (Water-Color.)
- 74 ABBEY (E. A.), London  
    "Old Apple Orchard." (Water-Color.)
- 75 UNKNOWN.  
    "Lake George." (Water-Color.)
- 75a ENGLISH LANDSCAPE,  
    "Summer Afternoon."
- 

## SECOND NIGHT'S SALE.

- 76 BLAKELOCK (R. E.), New York  
    "Shanties on the Rocks."
- 77 BLAUVELT (C.)  
    "On the Beach."
- 78 SHINZEL (W.), Paris  
    "Still Life."
- 79 SATIEREZ (F. S.), Paris  
    "Joseph's Coat."
- 80 KINNAIRD, London  
    "Watching."
- 81 BROOKS (N. A.), New York  
    "Painting of a Five Dollar Bill."
- 82 DAUBIGNY (Charles F.), dec'd.  
    Born at Paris, Feb. 15, 1817. Died in Paris.  
    Pupil of Delaroche and his Father.  
    Many Medals.  
    "View on the Oise."
- 83 RHUIS (A. C.), Rome  
    "Lighting the Virgin."
- 84 GIBSEN (M.), Copenhagen  
    "Autumn Afternoon."
- 85 BECHI (L.), Rome  
    "Interior and Figures."

- 86 NANNICCI.  
"Children at Play."  
Paris
- 87 OTTENFELD (K. von),  
"Returning from the Council."  
Paris
- 88 BIANCHINI (E.),  
Gold Medal, Florence. 1884.  
"Monk Frying Eggs."  
Florence
- 89 BLUM (Maurice),  
Pupil of De Neuville.  
1st Class Medal, Salon 1882.  
Exempt.  
"A Prisoner of War."  
Paris
- 90 SHAW (J.),  
"Landscape."  
New York
- 91 SPENCE (B. E.),  
"Landscape."  
New York
- 92 PARKER (E.),  
"Landscape."  
New York
- 93 ANTON (Mauve), dec'd,  
Born at Zaandam, 1838; Died 1888.  
Pupil of Van Os.  
Member of the Dutch Society of Arts and Sciences.  
Medals at Philadelphia, Amsterdam, Vienna, Antwerp and Paris.  
"Landscape and Cattle."  
The Hague
- 94 DE BEUL (F.),  
"Feeding Time."  
Brussels
- 95 SEMENOWOSKY (E.),  
Pupil of Van Beers.  
"A Brunette."  
Paris
- 96 MUZZIOLI (C.),  
Born at Modena, 1854.  
Pupil of Luminazzi.  
1st Prize, Turin. The Alma Tadema of Italy.  
His Exhibit at the Bologna Exhibition last year sold for 15,000 francs.  
"A Scant Meal."  
Florence

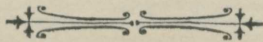
- 97 BLUM (Maurice), Paris  
Pupil of De Neuville.  
1st Class Medal, Salon, 1882.  
Exempt.  
“A German Currassier.”
- 98 DIAZ DE LA PENA (Narcisse Virgile), dec'd, Paris  
Born at Bordeaux, 1807; Died at Paris, 1876.  
Medals, 1844, 1846 and 1848.  
“Greek Children.”
- 99 KINNAIRD (R. A.), London  
“The Flower Girl.”
- 100 RICHET (Leon), Paris  
Medals 1863; 1st Class, 1868 and 1875.  
Cross of the Legion of Honor, 1876.  
Medal 1877. Hors Concours.  
“Landscape near Rouen, France.”
- 101 BEAUQUESNE (W. C.), Paris  
Pupil of Vernet and Emile Lecompte.  
Medals, Paris, 1875, 1880.  
Chevalier Order of Leopold.  
Exposition Universelle.  
“At the Fort.”
- 102 VAN MARKE (Emile), Paris  
Medals, 1867, 1869, 1870.  
Legion of Honor, 1872.  
1st Class Medal, Exposition Universelle, 1878.  
“Cows in Pasture.”
- 103 BRISSOT DE WARVILLE (Felix Saturnin).  
Medals, 1882. Hors Concours.  
“The Departure at Early Morning.”
- 104 PETER (H. W.), New York  
“Marine.”
- 105 HADLEY (J. J.), New York  
“Landscape.”



- 106 GOELET (B.),  
"Landscape."  
Paris
- 107 SATIEREZ (F. S.),  
"A Martyr."  
Paris
- 108 SHAW (J.),  
"Landscape."  
New York
- 109 VOLMERING (J.),  
"Landscape, White Mountains."  
New York
- 110 KINNAIRD (F. G), R. A.,  
"The Fisher Girl."  
London
- 111 FICHEL (Eugene),  
Pupil of Paul Delaroche.  
Medals, 1857, 1861 and 1869.  
Cross of the Legion of Honor, 1870.  
Hors Concours.  
"An Interesting Game."  
Paris
- 112 THOM (James Crawford), N. A.,  
"Landscape, Sheep."  
New York
- 113 BIANCHINI (E.),  
Gold Medal, Florence, 1884.  
"Tuning the Violin."  
Florence
- 114 JAZET (Paul),  
Pupil of Gerome.  
2d Class Medal, Salon, 1880.  
1st Class Medal, Salon, 1883.  
Hors Concours.  
"Getting Ready for the Pic-Nic."  
Paris
- 115 SPRING (A.),  
"Returns from the War."  
Munich
- 116 MASSANI (P.),  
Gold Medal, Florence, 1884.  
Chevalier of the Order of the Crown of Italy.  
"A Game of Cards."  
Florence

- 117 MICKE (Carl), Dusseldorf  
Professor at the Royal Academy at Dusseldorf.  
1st Prize, Berlin, 1880, 1882, 1883.  
Gold Medal, Berlin, 1884.  
Commander of the Iron Cross.  
"Hide and Seek."
- 118 "The Betrothal."  
These two pictures are the most important works ever painted  
by this artist, and when exhibited in Berlin secured for the artist  
the Gold Medal.
- 119 KUWASSEG FILS (C.), Paris  
Pupil of his Father.  
Several Medals.  
"Harbor at Marseilles."
- 120 DE CAMP (A.), dec'd.  
Born, 1803 ; Died, 1860.  
Medals 2d Class, 1831 ; 1st Class, 1834.  
Legion of Honor, 1839. Officer of Honor, 1851.  
Hors Concours.  
"The Hunt."  
(From the famous Andreaux Collection.)
- 121 BLUM (Maurice), Paris  
Pupil of L'Academie de France.  
Honorable Mention and Medal at the International Exhibition,  
London.  
"Awaiting Orders."
- 122 VAN CONTICK (K.), Dusseldorf  
"Sheep."
- 123 MERCIER (J. L.), Paris  
Pupil of Daubigny.  
"Landscape."
- 124 DAUBIGNY (Karl-Pierre), dec'd. Paris  
Born, 1846 ; Died, 1886.  
Son and pupil of C. F. Daubigny.  
"Landscape in France."
- 125 OSGOOD (B.), New York  
"Landscape."

- 126 DYDE (W.), Paris  
"The Old Mill." (Water-Color.)
- 127 JAZET (Paul), Paris  
Pupil of Jerome.  
1st Class Medal, Salon, 1880.  
2d Class Medal, Salon, 1883.  
Hors Concours.  
"Lunching in the Park."
- 128 DUPRE (Jules), Paris  
Medals, Paris Salon, 1833.  
Legion of Honor, 1849. Medals, &c.  
Hors Concours.  
"Landscape."
- 129 HAGBORG (A.), Paris  
"The Mussle Gatherer."
- 130 LAMPIGHI (E.), Florence  
Gold Medal, Florence, 1884.  
Prix de Rome, 1885.  
"A Pleasant Conversation."
- 131 NARDI (F.), Rome  
First Prize, Naples, 1882.  
Chevalier of the Order of the Crown of Italy.  
Various Medals.  
"No Use for You."
- 132 LINDER (P.), Munich  
Professor at the Academy of Fine Arts at Munich.  
Gold Medal, Munich and Berlin.  
"Esmeralda."
- 133 MUZZIOLI (G.), Florence  
Born at Modena, 1854.  
Pupil of Luminazzi.  
The Alma Tadema of Italy.  
His Exhibit at Bologna Exhibition last year sold for 15,000 francs.  
"What Shall I Play."
- 134 MORGAN (William),  
"An Old Lady Meditating."





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